

**Laetitia-Cyr Scholarships  
Application Form**

**Profile**

Surname: \_\_\_\_\_ Name: \_\_\_\_\_

Complete mailing address (and postal code):

\_\_\_\_\_  
\_\_\_\_\_

Phone number: \_\_\_\_\_ Email address: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Place of permanent residence in New Brunswick, if different from mailing address:

\_\_\_\_\_  
\_\_\_\_\_

**Description of the activity**

Type of activity (e.g., workshop, camp, masterclass):

\_\_\_\_\_

Name and address of activity:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Website, if  
any:

\_\_\_\_\_  
\_\_\_\_\_

Professor(s) or person(s) in charge, if applicable:

Individual: \_\_\_\_\_

Role: \_\_\_\_\_

Individual: \_\_\_\_\_

Role: \_\_\_\_\_

Individual: \_\_\_\_\_

Role: \_\_\_\_\_

## **Impact**

1. How will this activity contribute to the advancement of your skills or your career in classical music? What do you hope to gain from this experience? (200 words maximum)

*Writing tip: Explain what you hope to learn from the skills of the people or mentors involved, discuss your goals for the event, and explain the impact it will have on your artistic path after the event.*

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2. Why do you think your participation in this activity is important at this point on your artistic path? (150 words maximum)

*Writing tip: Explain how your experience to date has prepared you to undertake this activity and why participating in it would give you tools that you would not otherwise have access to.*

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**Feasibility**

3. Explain why you believe you have the potential to thrive within the context of this activity. (200 words maximum)

*Writing tip: This is an opportunity to talk about your accomplishments or commitments that are not reflected in your RESUME and that could help show your potential. These may include examples such as: successful projects, your ability to coordinate your schedule with your work outside of school, your academic results or competition results, and your involvement within your community.*

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**Submission Material****Excerpt 1**

Name of the MP3 or MP4 file:

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Name of the PDF file (composers only):

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Description:

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Instruction for the jury (e.g., Listen from 1:30 to 3:00, see score at measures 10 to 45, etc.):

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**Excerpt 2**

Name of the MP3 or MP4 file:

\_\_\_\_\_  
Name of the PDF file (composers only):

\_\_\_\_\_

Description:

\_\_\_\_\_

\_\_\_\_\_

Instruction for the jury (e.g., Listen from 1:30 to 3:00, see score at measures 10 to 45, etc.):

\_\_\_\_\_

\_\_\_\_\_

**Excerpt 3 (optional)**

Name of the MP3 or MP4 file:

\_\_\_\_\_  
Name of the PDF file (composers only):

\_\_\_\_\_  
Description:

\_\_\_\_\_

\_\_\_\_\_

Instruction for the jury (e.g., Listen from 1:30 to 3:00, see score at measures 10 to 45, etc.):

\_\_\_\_\_

\_\_\_\_\_

## Checklist

I confirm that I have included the following items in my shared folder:

- ☐ A complete and up-to-date RESUME (curriculum vitae);
- ☐ A copy of my Medicare card attesting that I am a resident of New Brunswick, in PDF or JPEG format;
- ☐ An unofficial transcript of my current educational institution, in PDF format;
- ☐ The completed registration form;
- ☐ The completed budget spreadsheet;
- ☐ A proof of program admission or of participation in the activity;
  - For activities such as workshops, I must provide the official letter of admission to the program. This may be submitted after the deadline, if I receive it at a later date, but no later than May 5, 2023.
  - For activities such as masterclasses, I must provide a letter from the teacher or person responsible for the activity.
- ☐ Two to three musical excerpts of contrasting styles, for a total of 5 minutes of music maximum;
  - Instrumentalists and singers: Recordings of myself on my main instrument, in MP3 or MP4 format.
  - Composers: Scores in PDF format and accompanying recordings in MP3 and MP4 format. MIDI simulations are accepted when recordings are not available.
- ☐ A letter of recommendation from someone related to my artistic activities.

All material must be sent through a shareable and downloadable folder such as Dropbox or WeTransfer\*, with the folder named as follows:

**SURNAME\_NAME\_Submission\_Laetitia-Cyr\_Scholarships**

The link to the shared folder must be sent by email to [jmnbc@jmcandada.ca](mailto:jmnbc@jmcandada.ca) before the deadline, with the subject line of the email reading, “**Laetitia-Cyr Scholarships Submission - Surname, Name.**” If the proof of participation in the activity is to be submitted at a later date, I must mention this in the core of the email.

*\*I make sure to enable my folder sharing settings and to make it available to the jury until May 14 inclusively. JMNB will not be responsible for submissions with an inaccessible folder and submission material.*

☐ By submitting this application, I declare that I have read and understood the details of the competition, and that all the information contained in my submission is true. I understand that providing false information could automatically eliminate my application.