



GENERALITIES	<p>The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the materiel required by the Producer, he or she must advise the Producer as soon as possible.</p>
GENERAL INFORMATION	<p>You may find official pictures, promotional videos, teaching guide and even more at: <a href="https://www.jmcanada.ca/en/concerts/the-beginnings-of-bing-bang/promoters/">https://www.jmcanada.ca/en/concerts/the-beginnings-of-bing-bang/promoters/</a></p>
ARTISTS	<p><b>Marton Maderspach, percussion</b> <b>Bruno Roy, percussion</b></p>
ARRIVAL	<p><b>Schools:</b> 60 minutes before the concert / <b>Performance Halls:</b> 90 minutes before the concert</p>
SETTING UP	<p>45 minutes (sets assembled by the musicians)</p>
CONCERT DURATION	<p>55 minutes</p>
SETTING DOWN	<p>45 minutes (sets disassembled by the musicians)</p>
REQUIRED STAFF	<p><b>1 technician</b> to answer artists' questions and needs, and for the stage lighting set up.</p>
STAGE	<p>Width: 22' Depth: 12' Height: 10' <b>See plan on page 3</b></p> <ul style="list-style-type: none"><li>-The stage must be clean and free of all obstacles upon the artists' arrival.</li><li>-If there is no stage, please have the children sitting on little mattresses and not on chairs in order for them to see actions at ground level.</li><li>-Keep 4' between stage marks and the audience.</li></ul>
LIGHTING	<p><b>This concert can be presented in natural daylight or with regular ceiling lights, if the space is not equipped.</b></p> <p>For venues equipped with a professional lighting system: General Stage-Wash</p> <p>Note1: House lights at 15% during the entire duration of the concert to allow the musicians to see the children.</p> <p>Note 2: Raise house lights to 50% when the musician makes his way into audience.</p>
SOUND	<p><b>This concert can be presented without amplification if acoustics allow.</b></p> <p><b>In large venues, churches, outdoor stages and any places where amplification needed, presenter must provide:</b></p> <ul style="list-style-type: none"><li>-2 wireless headsets for the musicians.</li><li>-2 over heads for the drum and 2 over heads on front stage courtyard side (different percussions)</li><li>-1 XRL line that passes in front of the stage, from garden side to courtside with 1 micro clip to amplify a small guitar (type ATM 35)</li><li>-1 Condenser microphone on a small stand to record podorythmie</li></ul>



# Jeunesse Musicales Canada

## Technical Rider THE BEGINNINGS OF BING-BANG!

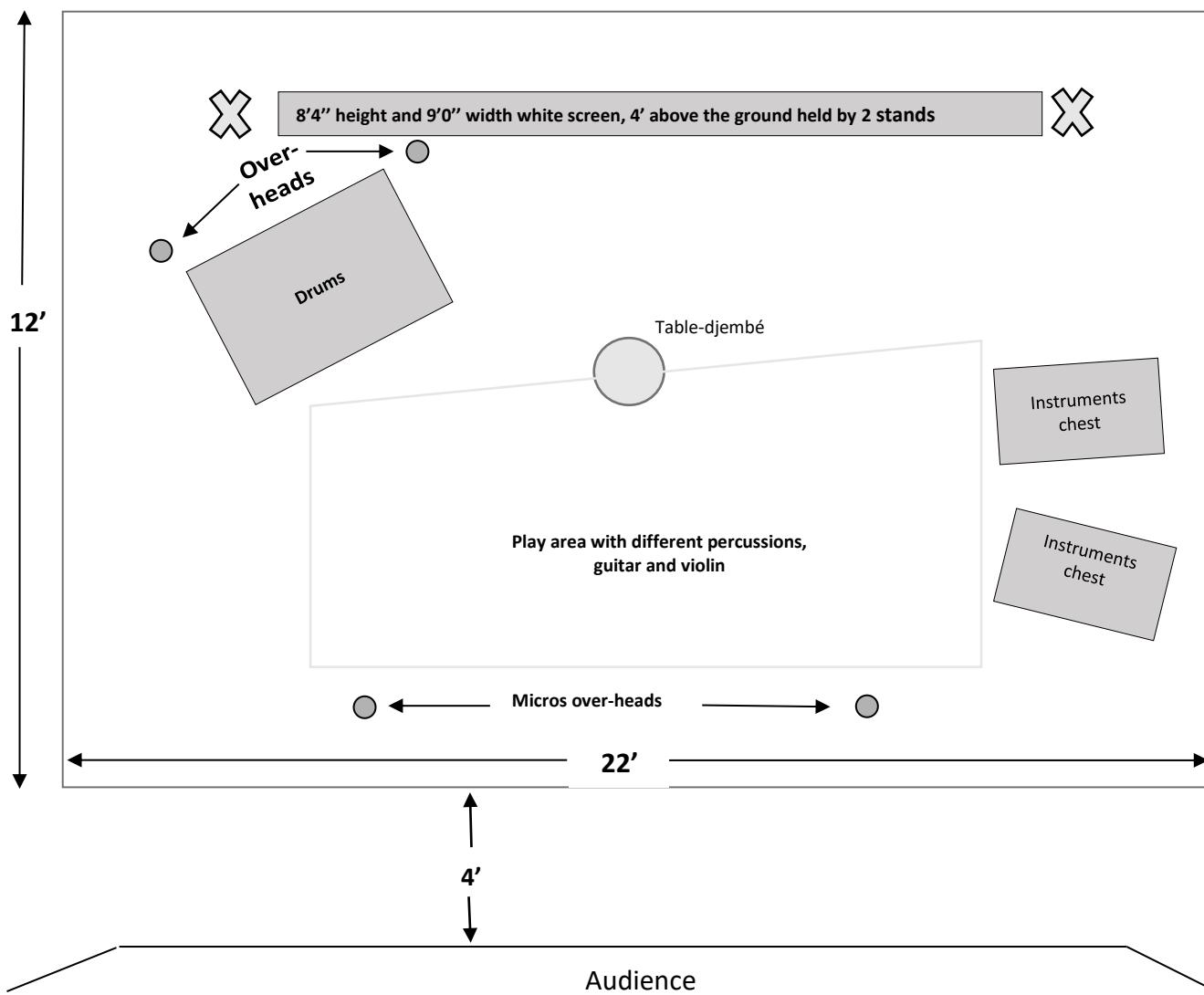
DRESSING ROOMS	<ul style="list-style-type: none"><li>- 1 private dressing room to accommodate 2 people.</li><li>- 2 bottles of water (or 2 liters with glasses).</li></ul>			
PARKING	2 parking spaces for the artists, near the stage.			
CONTACT	<b>Head musician: Bruno Roy : 514-951-3093 (cell) or <a href="mailto:brunodrums@videotron.ca">brunodrums@videotron.ca</a></b>			
NOTA BENE	<b>It is strictly forbidden to record the performance or to take photos during the show.</b> <b>Musicians will be happy to take time for photos afterwards.</b>			
PARTIES INITIALS				
	JM Canada	Date	Buyer	Date



# Jeunesses Musicales Canada

## Technical Rider THE BEGINNINGS OF BING-BANG!

### STAGE LAYOUT



PARTIES INITIALS

JM Canada

Date

Buyer

Date