



Jeunesse Musicales Canada

Technical Rider OPERA-CANDY

GENERALITIES	<p>The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the materiel required by the Producer, he or she must advise the Producer as soon as possible.</p>
GENERAL INFORMATION	<p>You may find official pictures, promotional videos, teaching guide and even more at https://www.jmcanada.ca/en/concerts/la-recreation-de-mozart/promoters/</p>
ARTISTS	<p>Cécile Muhire, soprano – Gretel Charlotte Gagnon, mezzo-soprano – Hansel Guillaume Rodrigue, actor and singer – Narrator and Witch Xavier Rousseau, pianist</p>
ARRIVAL	<p>Schools: 60 minutes before the concert / Performance Halls: 90 minutes before the concert</p>
SETTING UP	<p>20 minutes (sets assembled by the musicians)</p>
CONCERT DURATION	<p>50 minutes (or 40 minutes for the 3 to 5 year old version)</p>
SETTING DOWN	<p>20 minutes (sets disassembled by the musicians)</p>
REQUIRED STAFF	<p>1 technician to answer artists' questions and needs, and for the stage lighting set up.</p>
STAGE	<p>Width: 21'7" Depth: 11'3" Height: 8' See plan on page 3</p> <p>-The stage must be clean and free of all obstacles upon the artists' arrival.</p> <p>-If there is no stage, please have the children sitting on little mattresses and not on chairs in order for them to see actions at ground level.</p> <p>-Keep 4' between stage marks and the audience, for the dance.</p>
LIGHTING	<p>This concert can be presented in natural daylight or with regular ceiling lights, if the space is not equipped.</p> <p>For venues equipped with a professional lighting system: complete lighting plan provided upon request.</p> <p>Note: House lights at 15% during the entire duration of the concert to allow the musicians to see the children.</p>
SOUND	<p>This concert is performed without amplification when acoustics allow.</p> <p>In large venues, churches, outdoor stages and any places where amplification needed, presenter must provide:</p> <p>-4 headset microphones (one for each artist).</p> <p>-If it's not possible, 3 overhead (or floor) microphones front stage + 1 microphone near the pianist.</p> <p>-3 monitors (for stage sound); 2 for the singers' zone and 1 near the pianist</p>



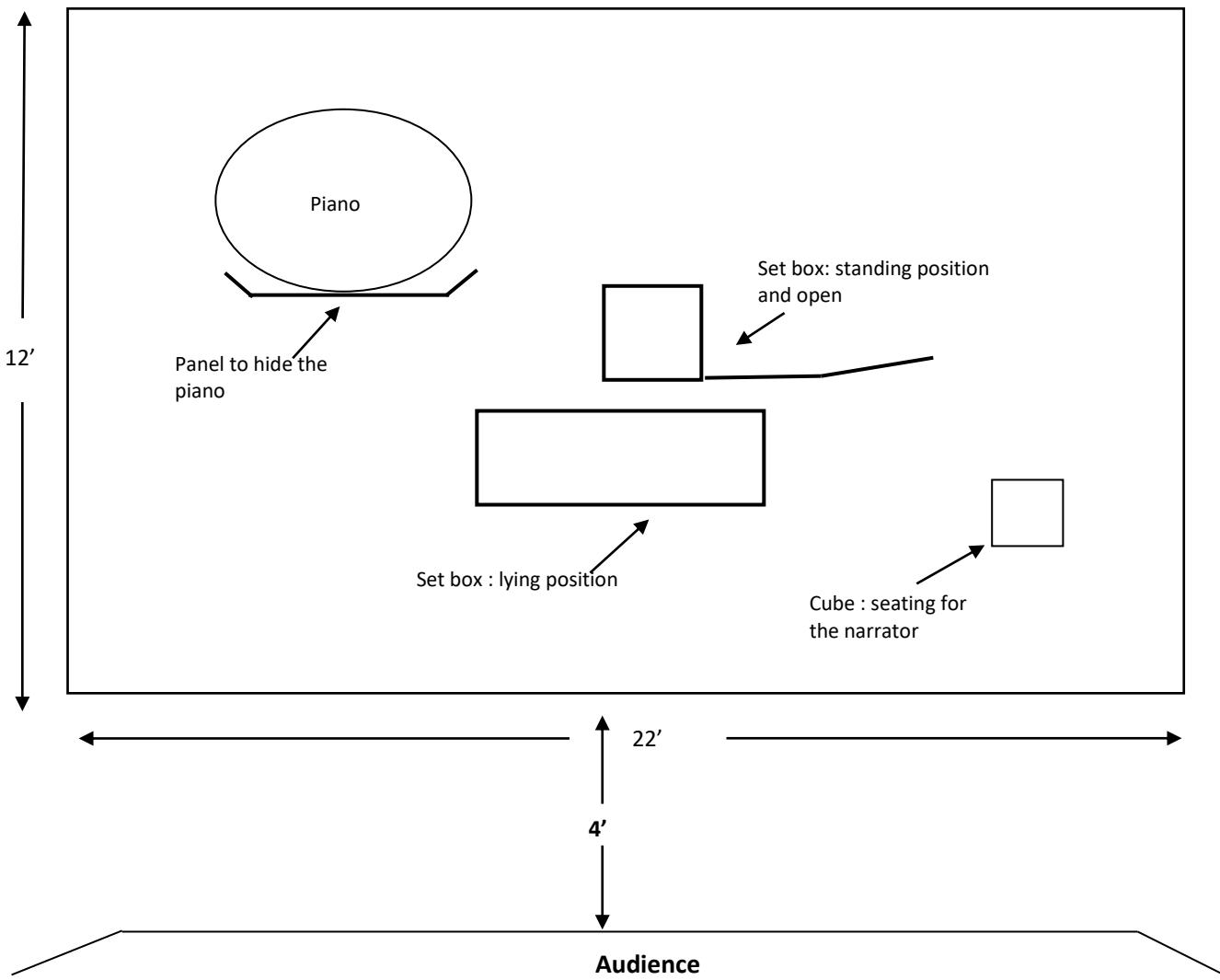
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DRESSING ROOMS	<ul style="list-style-type: none">- 2 private dressing rooms or 1 large one, to accommodate 4 persons (2 women and 2 men)- 8 bottles of water (or 3 liters with glasses) <p>*Severe peanut allergy for one of the artists</p>			
PARKING	1 parking space for the artists, near the stage.			
CONTACT	Artist : Cécile Muhire : 514-692-9478, cecile.muhire@gmail.com			
NOTA BENE	It is strictly forbidden to record the performance or to take photos during the show. Musicians will be happy to take time for photos afterwards.			
PARTIES INITIALS	JM Canada	Date	Buyer	Date



STAGE LAYOUT



PARTIES INITIALS

JM Canada

Date

Buyer

Date