



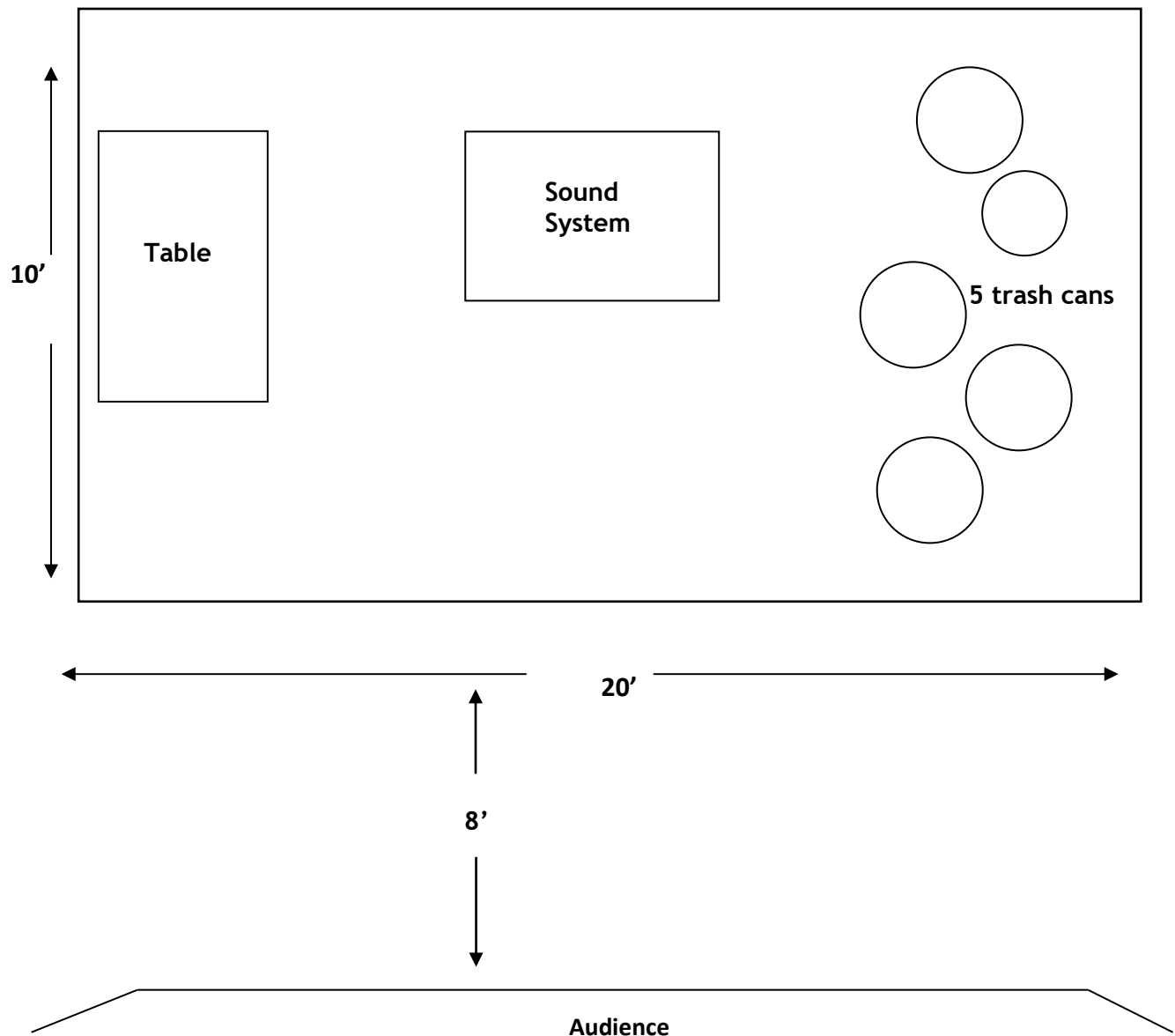
GENERALITIES	The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the materiel required by the Producer, he or she must advise the Producer as soon as possible.
GENERAL INFORMATION	You may find official pictures, promotional videos, teaching guide and even more at: https://www.jmcanada.ca/en/concerts/lrexpedition-de-la-rythmobile/promoters/
ARTISTS	Marton Maderspach, percussion Bruno Roy, percussion
ARRIVAL	Schools: 60 minutes before the concert / Performance Halls: 90 minutes before the concert
SETTING UP	60 minutes (sets assembled by the musicians)
CONCERT DURATION	55 minutes (or 40 minutes for the 3 to 5 year old version)
SETTING DOWN	45 minutes (sets disassembled by the musicians)
EQUIPMENT	Easy access to an outlet
REQUIRED STAFF	1 technician to answer artists' questions and needs, and for the stage lighting set up.
STAGE	Width: 20' Depth: 10' Height: 10' See plan on page 3 -The stage must be clean and free of all obstacles upon the artists' arrival. -If there is no stage, please have the children sitting on little mattresses and not on chairs in order for them to see actions at ground level. -Keep 8' between stage marks and the audience.
LIGHTING	This concert can be presented in natural daylight or with regular ceiling lights, if the space is not equipped. For venues equipped with a professional lighting system: complete lighting plan upon request. Note: House lights at 15% during the entire duration of the concert to allow the musicians to see the children.
SOUND	This concert can be presented without amplification if acoustics allow. In large venues, churches, outdoor stages and any places where amplification needed, presenter must provide: -2 wireless headsets for the musicians. -4 over heads microphones to cover the stage, 2 over head microphones front stage, and 1 D.I (Direct Box)
DRESSING ROOMS	- 1 private dressing room to accommodate 2 people. - 2 bottles of water (or 2 liters with glasses).



PARKING	2 parking spaces for the artists, near the stage.
CONTACT	Head musician: Bruno Roy : 514-951-3093 (cell) or brunodrums@videotron.ca
NOTA BENE	It is strictly forbidden to record the performance or to take photos during the show. Musicians will be happy to take time for photos afterwards.
PARTIES INITIALS	
	JM Canada Date Buyer Date



STAGE LAYOUT



PARTIES INITIALS

JM Canada

Date

Buyer

Date